

PRODUCTION TECHNIQUES & TACTICS

STORY FEEL and PERSPECTIVE



Today... LOTS to cover

1. NARRATIVE CONTEXT + FRAMING → Intro
2. Documentary Story: Statements-Perspective-ARGUMENTS
3. PRODUCTION TECHNIQUES & TACTICS
4. Canon 80D Camera **Controls** & **Menus**
5. **South End Art Hop** → **This Fri, Sat or Sun**

Canon 80D Menus



NARRATIVE CONTEXT + FRAMING → Intro

GOLDEN AGE OF KARATE

Jeffrey Wall - Dir by Sindha Agha

- What's the LARGER CONTEXT?
- What story "frames" are used or implied in this story?



NORTH SHORE BETTY

Betty Birrell - Dir by Travis Rummel

- What's the LARGER CONTEXT?
- What story "frames" are used or implied in this story?



Statements-Perspective-ARGUMENTS?

GOLDEN AGE OF KARATE

Jeffrey Wall - Dir by Sindha Agha

- Statements?
- Perspectives offered/IMPLIED?
- ARGUMENTS MADE?!



NORTH SHORE BETTY

Betty Birrell - Dir by Travis Rummel

- Statements?
- Perspectives offered/IMPLIED?
- ARGUMENTS MADE?!



PRODUCTION TECHNIQUES & TACTICS

GOLDEN AGE OF KARATE

Jeffrey Wall - Dir by Sindha Agha

- **Techniques & Tactics**
 - Story Advancement
 - Feel?
 - Emotional Impact?



NORTH SHORE BETTY

Betty Birrell - Dir by Travis Rummel

- **Techniques & Tactics**
 - Story Advancement
 - Feel?
 - Emotional Impact?



